



### **Episode® 70V Commercial Mixamps**



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Perfect for light commercial applications, Episode 70V Mixer-Amplifiers are designed to meet all your background music and paging needs. With 7 inputs for microphones and line-level sources - plus Bluetooth on the 120D and 240D models for easy source integration by end users - these amplifiers are versatile and user-friendly. They also feature XLR microphone inputs with independent priority modes for seamless audio "ducking," ensuring clear communication. The Class D amplification delivers pristine sound, even at high volumes, while conserving power.

# More Efficient Class D Amplification for Better Sound

Enhanced Class D amplification conserves power while delivering cleaner sound quality, even at high volumes. Reduce wasted power without compromising performance.

#### 70V and 4-Ohm to 16-Ohm Capable

This versatile amplifier supports 70V systems, as well as low-impedance, 4-ohm setups. With a robust power output of up to 240 watts, it effortlessly caters to large spaces and multiple speakers.

#### Multiple Inputs, Including Bluetooth

With up to 8 inputs, you can connect multiple microphones and analog sources for background music. Bluetooth capability allows for market-leading end user flexibility and ease of use. An integrated mixer blends microphones with any of the music audio sources.

## **70V Commercial Mixamp Specs**

	ECA-70MIXAMP-1-60D	ECA-70MIXAMP-1-120D	ECA-70MIXAMP-1-240D
Dimension	484mm × 295mm × 44mm	484mm × 300mm × 44mm	484mm × 300mm × 44mm
Weight	4.3kg	3.7kg	3.8kg
Output Interface	4-16Ω, 70V	4-16Ω, 70V	4-16Ω, 70V
RMS Power	60W	120W	240W
	MIC 1, 2, 3, 4 input: $5mV/600\Omega$ balanced European terminal	MIC 1, 2, 3, 4 input: $5mV/600\Omega$ unbalanced 6.3 connection terminal	MIC 1, 2, 3, 4 input: 5mV/600Ω unbalanced 6.3 connection terminal
Input Sensitivity & Impedance	AUX 1, 2 input: $350\text{mV}/10\text{K}\Omega$ unbalanced RCA connection terminal	AUX 1, 2 input: $350\text{mV}/10\text{K}\Omega$ unbalanced RCA connection terminal	AUX 1, 2 input: $350 \text{mV}/10 \text{K}\Omega$ unbalanced RCA connection terminal
	EMC input: 775mV/10KΩ unbalanced 6.3 connection terminal	EMC input: 775mv/-10KΩ unbalanced 6.3 connection terminal	EMC input: 775mv/–10KΩ unbalanced 6.3 connection terminal
Output Sensitivity & Source Impedance	MIX OUT: $1000 \text{mV}/470 \Omega$ unbalanced RCA connection terminal	MIX OUT: $1000 \text{mV}/470 \Omega$ unbalanced RCA connection terminal	MIX OUT: 1000mV/470Ω unbalanced RCA connection terminal
Tone	Bass: ±10dB at 100Hz Treble: ±10dB at 10KHz	Bass: ±10dB at 100Hz Treble: ±10dB at 10KHz	Bass: ±10dB at 100Hz Treble: ±10dB at 10KHz
Frequency Response	80Hz~16KHz (+1dB, -3dB)	50Hz ~16KHz (+ 1dB, -3dB)	50Hz ~16KHz (+ 1dB, -3dB)
SNR	MIC 1, 2, 3: 66dB; AUX 1, 2:85dB	MIC 1, 2, 3: 66dB; AUX1, 2:85dB	MIC 1, 2, 3: 66dB; AUX 1, 2:85dB
THD	<0.05% (in 1KHz, 1/3 rated power)	<0.05% (at 1KHz, 1/3 rated power)	<0.05% (at 1KHz, 1/3 rated power)
Phantom Power	48V (±2V)	48V (±2V)	48V (±2V)
Mute Function	MIC 1 is prior to MIC 2–4, AUX 1–2 audio input	MIC 1 is prior to MIC 2–4, AUX 1–2 audio input; EMC is prior to all audio inputs	MIC 1 is prior to MIC 2–4, AUX1–2 audio input; EMC is prior to all audio inputs
Channel Crosstalk Attenuation	≥50dB	≥50dB	≥50dB
Heat Dissipation	Side-in and rear-out forced fan cooling; fan starts automatically when the device is turned on; infinitely variable speed	Side-in and rear-out forced fan cooling; fan starts automatically when the device is turned on; infinitely variable speed	Side-in and rear-out forced fan cooling; fan starts automatically when the device is turned on; infinitely variable speed
Protection	Overheat protection, overcurrent protection, short circuit protection	Overheat protection, overcurrent protection, short circuit protection	Overheat protection, overcurrent protection, short circuit protection
Power Supply	~120V/60Hz	~120V/60Hz	~120V/60Hz
Power Consumption	120W	180W	300W